**Simon Richard OGDEN**

**40 Ruskin Street**

**Addington, Christchurch 8024**

**027 349 5082**

**simonogdenworks.com**

**Education**

1979-82 - Royal College of Art London (UK), MA RCA

1975 -78 - Birmingham Polytechnic (UK), BA Hons (1st Class) in (Sculpture)

1974- 75 - Carlisle College of Art and Design (UK)

**Awards and Residences**

|  |  |
| --- | --- |
| 2010  2001 & 03  2000  1994-5  1982 | - Nominated by the Students Association for Lecturer of the Year Award, 2011  - Nominated Wallace Award Finalist Auckland City Gallery, NZ  - Invited Scott Base Antarctica NZ  - Dunmoochin Foundation Resident, Melbourne, Australia  - Abbey Travelling Scholarship, RCA London, UK  - Leeds University Expedition Artist Labrador, Canada |

**Fundraising activities**

2017- present - Establishment of the Wallace Trust- British School at Rome Art Residency for early to mid-

career artists: NZ$50,000 per year.

2009 - Two Sisters Winery, establishing wine sponsorship for SOFA Exhibitions

2007 - Riduan Benefit Auction Art+Object and Bath Gallery, Auckland: NZ$ 50,000

2005 - Fundraising for the University of Canterbury, Printmaking Department: NZ$12,000

- SOFA, University of Canterbury, NZ: Tamarind Lithography Project (Simon

Ogden, Tony Delatour, Julia Morrison): NZ$12,000

2004 - SOFA Print Project University of Canterbury, NZ: NZ$ 148,000

2000-present - Women’s Refuge Project Auctions

2000-present - The Canterbury *Medical Research* Foundation : continuing participant in auctions

2000 - Established , curated and managed fundraiser for Christchurch Public Gallery Building,

{Plate Project} generated $45,000 in funding

1995 - Invited exhibitor in Suter Gallery Exhibition of Masks designs – a charity show

for Nelson Trust -auctioneer, Dunbar Sloane

1992 - ‘Youth for Everest’ T-Shirt Design for Rob Hall and Gary Ball

1991 - Romanian Children's Appeal "Art for Heart's Sake" (full colour silk screened

poster), Christchurch, NZ

**Academic Position**

Associate Professor (Reader) of Fine Arts, The School of Fine Arts (SOFA), University of Canterbury, Christchurch, New Zealand (until 2018)

**Exhibitions**

**One person shows**

2019 - Föenanders Galleries, Auckland, NZ (“A single score of many parts”),linoleum works.

- Bowen Galleries, Wellington, NZ (“Ruskin Street Series”) window gallery, linoleum works.

2018 - Bowen Galleries, Wellington, NZ (“Into the forest”), linoleum works and paintings.  
 - WH Milbank Galleries, Whanganui, NZ (“Landscape and artefact”)

linoleum works and paintings.  
- PG192 Gallery, Christchurch, NZ (“Quiet negotiations”), paintings and linoleum

works

2017 - Fe29 Gallery, Dunedin, NZ (“*Lines from a Song”),* paintings and objects.

2016 - Bowen Galleries, Wellington, NZ and Bill Millbank Gallery, Wanganui, NZ (“*Improbable*

*Landscapes”*), works on canvas.

2015 -Bowen Galleries, Wellington, NZ (“*SICILIA: Love Lust and Life/Hands Hearts and Minds*

(February 23-March 13) and PG 192, Christchurch, NZ (April 14-May 9). Sponsored by the

Ambasciata d’Italia, Wellington (NZ): 12 large format inkjet prints with supporting essay by

Enrica Sciarrino.

2014 - Bowen Galleries, Wellington, NZ (“*Tipping my Hat*”), Eight Works inlaid linoleum.

2013 - Bowen Galleries Wellington, NZ (“*Owaka Series*”)

- Window Gallery, Wellington, NZ (“*Pulse*”)

- Zeitgeist Open, New Cross, London, UK

2011 - Bowen Gallery Wellington, NZ ("*Crossing the Border*")

- Martin Bossley Restaurant Wellington: Wine and Food Festival (Installation work, "*A Table*

*to dine for")*

2009 - Milford Gallery Queenstown, NZ (Linoleum Works)

- Peloton Gallery Sydney, Aust ("*Floor Wall Floor Wall"*)

2008 - Bowen Galleries, Wellington, NZ (*'Looking back toward Eltham'* ), Six Linoleum Works.

2007 - Bowen Galleries Wellington, ("*New Works*")

- SOFA Gallery, University of Canterbury, Christchurch, NZ ("*Construction, Collage and*

*Painting*")

- Milford Galleries, Dunedin , NZ (*"Quiet Reflections*")

2006 - Campbell Grant Gallery Christchurch, NZ ("*Visible/Invisible"*)

- Bowen Galleries Wellington, NZ ("Expressions/Impressions") Dilana Rug Design

- Bath Street Gallery, Auckland "*Two Sides'*

2005 - Campbell Grant Gallery Christchurch, NZ (Sculpture)

- Campbell Grant Gallery Christchurch, NZ ("*Linoleum works*")

- Bowen Galleries Wellington, NZ (Paintings and Sculpture)

2004 - Bowen Galleries Wellington, NZ ("*New Works*")

2003 - Bowen Galleries Wellington, NZ ("*Recent Works*")

- Campbell Grant Gallery Christchurch NZ ("*New Works*")

2001 - Campbell Grant Gallery Christchurch, NZ ("*Recent Works*") constructed images from found

linoleum.

- Bowen Galleries Wellington, NZ ("*Recent Works*"), constructed images from found linoleum.

1999 - Bowen Galleries Wellington, NZ ("*New Works*")

1998 - Bowen Galleries Wellington, NZ ("*Shadow from a Bach")*, constructed images from found

linoleum.

- Grove Mill Blenheim NZ ("Shadow from a Bach“) constructed images from found linoleum.

1997 - Bowen Galleries Wellington, NZ ("*Of Landscape and Dreams*") constructed images from

found linoleum

1996 - SOFA Gallery, University of Canterbury, NZ ("*Landscape and Artefact*") “) constructed

images from playwood and gouache

1995 - Eltham Gallery, Melbourne, Aust (Collage & Print Dunmoochin)

1992 - CSA Gallery, Christchurch NZ (Prints on Paper)

- Janne Land Gallery Wellington NZ (Paintings)

1991 - Akaroa Gallery, Akaroa, NZ (Paintings)

1989 - Brooke Gifford Gallery, Christchurch NZ (Paintings)

- Aigantighe Gallery Timaru, NZ (Paintings)

- SOFA Gallery, University of Canterbury, NZ (Prints on Paper)

1987 - Janne Land Gallery Wellington NZ (Paintings and Constructions Mixed Media)

1986 - Aigantighe Gallery Timaru, NZ (Prints on Paper)

1985 - Gingko Gallery, Christchurch NZ (Prints on Paper)

- Brook Gifford Gallery, Christchurch NZ (Constructions Mixed Media)

- SOFA Gallery, University of Canterbury, NZ

1984 - CSA Gallery, Christchurch NZ (Constructions Mixed Media)

1983 - Aigantighe Gallery Timaru, NZ (Works on Paper)

**Group Shows**

2014 - Bowen Galleries, Wellington 4 Artist show {tree}

- Bath Street Gallery, Auckland, NZ “*Standing Back”* with Rachael Dewhirst

- Academy Galleries, Wellington, NZ. Kete: Art Fair and Symposium ("*Tipping my hat*")

2013 - Whangarei Art Museum, Whangarei, NZ "*Comedy of Errors"* in “Make Do and Mend: Arts

and Artefacts from the Great Depression to Today”. Curated by Scott Pothan

2012 - Bath Street Gallery, Auckland NZ “*Selective Memories”* with Bronwyn Taylor and

Bianca Van Leeuwen

2011 - Papergraphica Christchurch, NZ: Group Exhibition

- Arts in Oxford Gallery, Oxford, NZ "*Triptych*" in 'Moving On: An exhibition featuring work

by artists affiliated with Christchurch'

- Hastings City Art Gallery, Hastings, NZ *"Jewelled Forest" in* 'Game On: A Selectors Choice’ *-*

Group exhibition curated by Jacob Scott and John Walsh

- WHMilbank Gallery, Whanganui, NZ "Christchurch Contingent" with

Barry Cleavin, Simon Edwards, Ross Gray, Julia Morison, Eion Stevens and Philip Trusttum

2009 - SOFA Gallery Campus*:* (*"Paint Wool Paper Wine"*) with Tjalling de Vries, Bronwyn Taylor,

Andre Hemer: exhibitor and curator

2008 - BM Gallery Wanganui, NZ: Two Person Show with Don Driver (Linoleum Works and

Plywood Constructions)

- Bowen Galleries Wellington, NZ - Melbourne Art Fair ("*Crossing the Tasman"* Print Project)

- Campbell Grant Gallery Christchurch, NZ: Summer Show

- Milford Galleries Dunedin, NZ (*"Quiet Reflections*")

2007 - Bowen Galleries Wellington, NZ ("*New Linoleum Works*")

- Bowen Galleries Wellington, NZ ("*Window Work Linoleum Table Piece*")

2006 - Campbell Grant Gallery Christchurch, NZ ("*New Linoleum Works*") with Gordon Crook

2005 - CoCA Gallery Christchurch, NZ ("*Edge and Plane*") with John Reynolds, Philip

Trustum, Phillippa Blair and Andre Hemer

2004 - Bowen Galleries Wellington, Aust - Melbourne Arts Fair

2003 - Bowen Galleries Wellington, NZ ("*Six Artists*")

- Christchurch City Art Gallery, NZ: Cranleigh Barton Drawing Award Finalist

2002 - Campbell Grant Gallery Christchurch, NZ - Christmas Exhibition

- Chosun Gallery Seoul, Korea ("*New Works*")

2001 - Wanganui TE-WA Gallery, Wanganui, NZ ("Printmaking")

- Bowen Galleries Wellington, NZ ("Paintings")

- Massey University, Wellington, NZ

- CoCA Christchurch Art and Industry, Christchurch, NZ ("*Art and Opera*")

- Campbell Grant Gallery Christchurch, NZ -Christmas Exhibition

- Drawing Gallery Auckland, NZ ("*Small Works*")

2000 - Campbell Grant Gallery Christchurch, NZ - Christmas Exhibition

- McDougall Art Gallery, Christchurch, NZ ("*Canterbury Paintings of the 90's*")

- McDougall Art Gallery, Christchurch, NZ - Art Event 2000 ("*Silent Option*")

1999 - CoCA Gallery, Christchurch ("*Seriously Playful*") - Six paintings.

- Selwyn Gallery Darfield, NZ ("*Music and Movement*")

- Campbell Grant Gallery Christchurch, NZ ("*Last Show 1999*")

1998 - SOFA Gallery University of Canterbury, Christchurch, NZ ("*Small Works*")

- Drawing Gallery Auckland, NZ ("*Small Works*")

1996 - CoCA Gallery Christchurch, NZ ("*Inaugural Drawing Show*")

1993 - CSA Christmas Exhibition, Christchurch, NZ ("*Selected Working Members*")

- McDougall Art Gallery the Annex Christchurch, NZ ("*Intersections*")

1992 - McDougall Art Gallery the Annex Christchurch, NZ ("*Prospect Canterbury*")

- The Bath House Rotorua "*A Breath of Fresh Air"*

1991 - CSA Christmas Exhibition, Christchurch, NZ

- University of Canterbury Gallery Staff Exhibition, Christchurch, NZ

1990 - McDougall Art Gallery Christchurch, NZ

- Peter Small Galleries Wellington & Auckland, NZ

1988 - Brooke Gifford Gallery, Christchurch, NZ

- McDougall Art Gallery Christchurch, NZ

1987 - McDougall Art Gallery Christchurch, NZ

- CSA Gallery Christchurch, NZ

1986 - Brooke Gifford Gallery Christchurch, NZ

- Aigantighe Gallery Timaru, NZ

- Manawatu Public Gallery Palmerston North, NZ

- Centre Gallery Hamilton, NZ ("*Three person travelling*")

1985 - CSA Gallery Christchurch, NZ

- Brooke Gifford Gallery, Christchurch, NZ

1984 - CSA Gallery Christchurch, NZ

1983 - Garry Anderson Gallery , Sydney, Aust

1982 - Morley Gallery, London UK

- Christies, London UK

1981 - Gulbankian Hall, Royal College of Arts London UK

**Published Articles and**

**Exhibition Essays concerning my work**

2017 - “Simon Ogden, Improbable landscape”, Malcolm Burgess in “Art New Zealand”. Review article

2014 - The National Business Review, John Daly-Peoples, “Wellington’s Major Craft Exhibition

comes with an Antique’s Roadshow“

2013 - "Simon Ogden: A table to dine for and related works"- catalogue

- Robin Neate, "A modernist dot, the moon"- catalogue

- Savvy Art: Scott Pothan, "Make Do and Mend"

- NZ House and Garden, Warwick Brown "Endangered Lino"

2012 - NZnewsUK: Anna Blair, "NZ Art Lands in V&A Museum"

- Asia Art News: Cassandra Fusco, "The Accidental Archivist"

- Takahe 76: Graham Crowely, “Simon Ogden, linoleum and Proust”

- Home New Zealand: Dilana Rugs. Simon Ogden

2011 - Eye Contact: John Hurrell, "Ilam Master Show"

- The Dominion Post: Diana Dekker, "Fine dining furniture at food festival”

2009 - Barbara Garrie, 'Floor Wall Floor Wall" - catalogue

- Bowen Galleries catalogue: Melbourne Arts Fair

- Eye Contact, John Hurrell, "Canterbury comes to Auckland"

- Christchurch Press, Robyn Ussher, " Making Memories out of Linoleum"

2008 - Real Road Artshow: Vol 1 & 2 The Big Book of Essays. Forward, Sir Hamish Kieth. Two

essays on my work by Andrew Paul Wood and David Eggleton.

- Artbash: "The Pleasure of Obvious Problems"

2007 - Damien Wilkins (Catherine Mansfield award recipient), "Simon Ogden: Quiet Reflections".

- Jessica Halliday, "Collage Construction Painting, Simon Ogden", 45 SOFA catalogue

2006 - Melissa Lam, "Visible and Invisible: Simon Ogden and the poetry of Haiku" Bath Gallery

Auckland, NZ

- Melissa Lam, "Let Me Tell You a Secret - Behind the Warmness of Cream"

2004 - Asia Art News: Cassandra Fusco, "Leading Impressions" Printmaking show, University of

Canterbury, Chrstchurch

2001 - Art New Zealand, Margaret Duncan, "New Work"

- Campbell Grant Gallery Christchurch – catalogue

1998 - Wellington Post, Mark Amery, "Shadows from a Bach"

- Robert McDougall Art Gallery, Felicity Milburn, "Canterbury Painting of the 90's"

1996 - Christchurch Press: Warren Feeney "Landscape and Artefact"

- Sunday Times: Bowen Galleries "Landsacpe and Artefact"

- Christchurch Press: Vera Larsen "In Step Shop Design"

1995 - Charles Noldrum Gallery, Melbourne, Aust

1993 - Art New Zealand: Justin Paton, "Canterbury Perspective"

1992 - Art New Zealand: Jonathan Mane-Wheoki, "Simon Ogden the Choreography of Abstraction"

1989 - Christchurch Press Review with Pat Unger

1985 - Art News Review by Penny Orme

- Christchurch Press: "Apertures"

- Christchurch Star Review

- Christchurch Press Review: John Hurrell, Construction Collage"

- Christchurch Star Review with Brett Riley: "Recent Paintings"

- Christchurch Press Review: 14th Anniversary Show Canterbury Artists

1984 - Art New Zealand Review by Evan Webb

**Collections:**

-Li Ka Shing Foundation, Hong Kong

**-** Victoria&Albert Museum,V&A,London UK

**-** Christies Contemporary Arts, London, UK

- British Milk Marketing Board London UK

- St Barbara's Church, Mansfield UK

- Royal College of Art, London UK

- CSA Gallery Christchurch NZ

- College House Collection University of Canterbury, Christchurch NZ

- University of Canterbury, Christchurch, NZ

- Manawatu Public Art Gallery, Palmerston North, NZ

- Massey University, Palmerston North, NZ

- Canterbury Hospital Board, NZ

- Dunmoochin Foundation, Melbourne, Aust

- St Cuthberts College, Auckland, NZ

- Christchurch Polytechnic, Christchurch, NZ

- Air Nippon Airlines (ANA), Japan.

- Christchurch College of Education, NZ (two works)

- Satachi & Satachi, New York, US

- Christchurch City Art Gallery Te Puna O Waiwhetu,

- Peter Jackson/Fran Walsh

- Wallace Collection, Pah Homestead, The James Arts Trust, Auckland, NZ

- Real Art Roadshow Collection No. 1 & No 2 Waikanae, NZ

**University Administration**

2010-13 - Arts International Implementation Committee Member

2009 - SOFA Postgraduate Committee Member

2002-06 - SOFA Programme Coordinator for Studio: staffing, budget allocation,

promotions and appointments

1990-05 - SOFA First Year Coordinator: enrolment, curriculum development,

outreach, examinations

1997-05 - Exhibitions Officer (Co-opted) Art Purchases Committee, University of

Canterbury, Christchurch NZ

**Services to the Profession**

2011-13 - Established a series of senior student shows with Clare Murray from Murray and

Co. merchant bankers, Christchurch, NZ

2004-05 - Established Student Exchange Programme with Royal College of Art, London (UK)

2004 - Christchurch College of Education, NZ Evening lecture, Christchurch Art Gallery

"Drawing as research toward Painting".

- CoCA Christchurch NZ: Juror Guthrey Travel Award.

2003 - CoCA Christchurch NZ: Juror Guthrey Travel Award

- Organised and directed "*Artist Print Project"* SoFA Gallery University of Canterbury NZ

- Book Launch: Master of Ceremonies "*Orange in a Fried Fish Shop"* Rob McLeod,

Madras Street Bookshop,

- International Baccalaureate Organisation Examiner: St Margarets College,Christchurch

2002 - Royal Academy School London UK: Exchange Programme in conjunction with the

Royal College of Art, Painting Department London (UK).

- Trident College Whakatane, Bay of Plenty, NZ: Two Day Workshop for Art Teachers

"*Drawing Practice Toward Painting"*

2001 - National Conference of Aotearoa NZ Art Educator's Asso Hamilton NZ. Paper:

*"Drawing Towards Painting''* with Ted Bracey

- Rotorua NZ Two day workshop "Drawing Practice Towards Painting" for Secondary

School Teachers (Art Teachers Association).

- McDougall Art Gallery. Fundraising: Christchurch Artist Plate Project, NZ

- University of Canterbury Printmaking Exhibition "Reading Impressions" CoCA[[1]](#footnote-1), toured

Ashburton Art Gallery, Millenium Public Art Gallery, Blenheim

2000 - Massey University: Visiting Lecturer: Two day Seminar on Painting Processes towards Bursary Art for Senior Art Teachers.

- Marsden Girls School Wellington: Visiting Lecturer; Examiner for Painting, Design.

- Christchurch Convention Centre: Juror (with Neil Dawson, Bing Dawe): Rubbish into

Art Awards

1999 - Wellington College of Education: Visiting Lecturer: Seminar on drawing for Art

Teachers

- Elam School of Art Auckland: Visiting Lecturer, Artist Talk and Postgraduate Seminar

- Otago Art Teachers Association: Visiting Lecturer: Examining Painting Processes

towards Bursary Art

- De Mountford University (UK): External Examiner

- McDougall Art Gallery Christchurch: Guest Speaker

1998 -99 - Christchurch College of Education: Visiting Lecturer: Two day drawing project and

seminar for Art Teachers

1998-03 - International Baccalaureate Organisation Examiner. Kristin College, Auckland & St

Margarets College, Christchurch

1994 - Summer School Waikato Polytechnic, Hamilton: Lecturer

1992 - Juror: Trustbank Canterbury Art Residency Award

1992-93 - Head of Art Purchase Committee, University of Canterbury, NZ

1991-present - St Cuthbert's College Auckland NZ: Visiting Artist (Printmaking, Design, Photography

and Design)

1989-90 - Villa Maria College Christchurch NZ: Visiting Teacher

1987 - Birmingham Polytechnic UK: Visiting Lecturer

- Wolverhampton Polytechnic UK: Visiting Lecturer

1985-90 - CSA Gallery Board Committee Member, Christchurch NZ

1984-85 - Drawing Course Continuing Education, University of Canterbury, Christchurch NZ

& 1998-01

1984-90 - Summer School Painting Course, University of Canterbury, Christchurch NZ

1983–2000 - NZ Qualifications Authority Examiner: Bursary Art (Painting, Sculpture and Printmaking)

**Curatorship**

2009 - Bath Street Gallery,“Obsessions, Transgressions, Beliefs“, Work from senior students of

SOFA

- SOFA, Martin Ball, paintings

2004 - SOFA prints

- SOFA, Alistair Nesbit-Smith, Recent Works

2000 - SOFA, Jae-Kouliu

- SOFA, Robert McLeod, two exhibitions

1997 - SOFA, “New Guinea Expressions”, Denis Dutton Collection

1995 - SOFA, Michael Shepard, Paintings

**Corporate Design Work**

1994 - Christchurch Historic Trust T-Shirt design

1996 - Promotional Cubic Game Advertising, Christchurch, NZ at the OPEC

Conference, Hong Kong

- Interior Design and corporate image of “Seddons”, Christchurch

- Interior Design and corporate image of “Simon and Sarahs”, Christchurch

1993 - Five designs for the 1993 Regalia Banners for Christchurch City Council

1992 - Canterbury Health Board, Christchurch, NZ (Hospital Chapel Project

in association with Stephen Clarke, Jonathan Wheoki Mané, Huia Rewiti - for

Warren & Mahoney, Architects)

- Designer for Honda Cars & CCC Summertime Festival, Christchurch, NZ

1991 - CCC Central City Creche, Mural Design in association with Ross

McGuire,Architects, & John Coley, Christchurch, NZ (entered for the NZ

Architectural Award)

- T-Shirt Design for McDougall Art Gallery Exhibition,

- Cover Design for NZ-Aust Readers Digest

- The Pampered Pig (signage and design), Christchurch, NZ

1990 - Five Designs for the 1991 Regalia Banner for Christchurch City Council,

Christchurch

- Napier Cultural Trust, Hastings, T-Shirt design.

- International Festival for Youth 1990 Commission NZ (full colour silk screened

poster), Christchurch, NZ

1989 - Dunedin Public Art Gallery T-Shirt design.

1988 - Christchurch Historic Trust T-Shirt design.

1986 - Christchurch City Council Commission Mural Design

- Christchurch City Council, Lichfield Street, Christchurch

- Cover Design for ‘Landfall’

- McDougall Art Gallery T-Shirt design

1986-7. - Rosaria Hall Fashions, Textile Designs for the Summer Collection, Christchurch, Wellington, Auckland, NZ

- Cover design for "Lam", London, UK

1982 - Christies - "Inaugural Exhibition", London, UK

**Television Interviews**

2015 - Radio interview (April 8) “Simon Ogden and Enrica Sciarrrino on Sicily & Photo

Exhibition,” PLAINS FM96.9 (podcast) http://plainsfm.org.nz/on-demand/simon

ogden-and-enrica-sciarrino-sicilys-photo-exh

2007 - TVNZ "Art and Auction" (Cream) Riduan Tompkins Benefit Auction

- TVNZ "Artville - Outsider Art" Director Cosmo Kentish-Barnes

1. CoCA Centre of Contemporary Art Christchurch [↑](#footnote-ref-1)